



'CADDY' DOES SOME
HURRIED MARKETING

Francis and Mister Frohman, They Meets, Y' Know, in Lunnun, an' 'as a Glawss of Fog—' 'Ow'd Y' Loike to Work f'r Me?' Hks Chass, an' w'l That 'e Rengolges 'im—Bally Rogue by 'Erminie,' to Be a Hay-Oner in a Tip-Topper Troupe.

"YES," said "Caddy," (for the last trace of Francis Wilson had vanished under the deft touches of the "make-up" pencil) when Hi 'as served my sentence—my herzogement Hi means—at this 'ere 'ouse, Hi'll prob'ly 'ave said ta-ta to Noo York in 'Erminie.' The Dicky Bird, perched on an improvised clothesline, twittered mournfully. "You're not going to quit the stage and establish libraries with the books you've bought?" "Not on y'r Andrew," answered "Caddy." "Hi'm goin' to get into wot the 'way-hupper calls 'noo environment.' Hi'm goin' to reform under the management of Mister Frohman—Chass, y' know." The Dicky Bird nodded. "How and when did it happen?" "By accident, and last summer," replied "Caddy," with comprehensive terseness. "Hi 'ad been hup in Scotland hoot-monnin' f'r a couple o' months. Hi thought if Hi wuz goin' to get the gawd habit Hi might as well get it right. W'en Hi'd tore hup so much so 'at there wasn't much of Scotland left, Hi packs hup my sticks an' trots down to Lunnun. Bein' as 'ow Hi was 'all stranded Hi takes a stroll along the Strand, an' the fust thing Hi knows, Hi 'ears some one a-whis'lin'. Thinkin' it wuz a bloomin' copper as wanted a word w'l me, I wuz startin' to run w'en I feels a tug at my sleeve, Hi does, and chukkin' my 'ead over my shoulders Hi sees Mister Frohman. "Ow are y', Francis? 'e sez. "'Owdy Chass,' Hi chirps, bein' as 'ow Hi runs to habbervashun. "'WOT'S y'r lay?' sez Chass. "'Hi'm Strandin', sez me. "'Which is better as stranded,' sez Chass. "Not wantin' to obstruct traffik, Hi sez, 'Let's wet 'our w'istles,' Hi sez, an' takin' Chass by the flipper Hi leads 'im into a 'pub,' w'ere Hi knows a barmaid by her Bible name, w'ich wuz Rebecca. "Will y' 'ave some wicky water, or a bottle o' fog, Hi says in my invitest way. "Hi guess Hi'll split a bottle o' fog w'l y', sez Chass, explainin' 'as 'ow 'e 'ad cultivated a happeite for fog. "So Hi gives th' pilot signal to Rebecca w'l th' 'and she wasn't holdin' an' w'isepers in 'er shell-like ear to uncork a bot uv th' dense. "Now," sez Chass w'en we 'ad breathed in a



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glass uv beveridge, 'let's 'ave a comfortless little chat.' "E puts his watch in 'is other-pocket, 'e does, 'an takes hof his sparker; then leanin' confiden' shul across th' table 'e 'oarsely sez. "'Ow'd y' like to work f'r me?" "It wuz so suddin Hi strangles a bit over my fog, but Hi finally manages to cough: "'Hit would make me so proud, sir, 'at Hi'd 'ave to eat me meals in a privit dinin' room.' "At's th' way Hi likes to 'ear stars talk,' sez Chass. "Hi knows them 'at they're not common an' 'at they'll cause a disturbance in every 'otel w'ere they stops. Stars, to be good uns, must 'ave temperment.' "An' sa'ries, 'Hi suggests, smilin'. "'Hof course,' he sez. "'At's a mere detail.' "Hi begs pardon f'r bein' so unrefined,' Hi sez. "AVE you thought wot you'd put me in, Chass? Hi inquires. "'Hi 'ain't decided,' he sez, but it won't be jall. Hi'll be in somethin' high-class. A hay-one comedy with a tip-topper company. 'An Hi'll give you a good part.' "If hit's all the same to you, sir, Hi'd rather steal it," Hi sez. The Dicky Bird broke into blithesome song. "'No,' sez Chass, 'stealin' is old fashioned. Hi wants to give you a change, an' the crickets a chance to write. Mister Wilson wuz seen in sumthin' entirely new.' The only thing you'll be allowed to steal in me show is an occasional glance at the pretty girls at the matinees." The Dicky Bird emitted a warning whistle. "'Hi's goin' to be hard on me, Chass,' Hi sez, my voice breakin' into bits. "'Well,' sez 'e, 'soft-like, 'if you finds y'r health won't be able to stand the change, you may be able to get a daylight job as a director in one o' them limit corporashuns.' "Thank'ee very kindly, Chass, I sez. 'You knows 'uman natur, you does.' "A man in th' show business 'as got to know it,' 'e sez. "Then puttin' his watch back in the right pocket and etekin' 'is sparker back in 'is choker, 'e slips Rebecca a shillin', while Hi chucks 'er under th' chin, an' gets up to go, sayin': "'Hi must go out now an' pick hup a few more



stars wot are strayin' on the Strand." SEVENTEEN years have passed since Francis Wilson began playing in "Erminie," which is now having such a successful revival at the Casino. It was but natural, therefore, to ask the comedian if he did not feel regret at shelving the piece which has won him fame and fortune. Once again it was "Caddy" who turned from the looking glass and said: "'Deed Hi does. But Hi won't let myself believe 'at Him givin' it up f'r good an' all. Hi'll allas comfort meeself w'l the thought 'at some day Hi'll revive hit again, if only f'r long enough to 'av the prime ol' pal set hup an' open his peepers an' ask, 'W'ere am I?' Hi'll never grow tired o' playin' the piece. Hi thinks as much of 'Caddy,' Hi does, as Joseph Jefferson thinks of 'Rip,' an' Hi 'opes the publick will allas 'av a place in hit's 'eart f'r the bally ol' rogue." The Dicky Bird chirped a similar sentiment. The comedian contemplated, almost with tenderness, the patched and time-stained trousers he has worn as "Caddy" since the night he first played the part. "Au revoir," we said. "Hover the subway," said "Caddy," rousing himself. "An' may the skin uv th' smallest gooseberry allas be big enough f'r an umbrella f'r all y'r enemies." CHARLES DARTON.

Maude Adams and Other Bright Stars for Next Week.

THEATRE-GOERS have in store for next week much that is sure to be good. First, and perhaps most important of all, Maude Adams is to return after an absence of more than a year. Forbes Robertson and his wife, Gertrude Elliott, are to appear in "The Light That Failed," which there is good report; Arthur Byron will make his stellar bow in Clyde Fitch's new historical play, "Major Andre"; Grace Van Studdiford, in a new comic opera by De Koven, will also flash forth as a star; Sir Henry Irving will revive his most famous role in which the public admires him most, and "The Worst Woman in London" will add her name to the list of visitors from across the water. Miss Adams will begin her engagement of eight weeks at the Empire Theatre on Tuesday evening. She will appear in a new play written by the famous Hodgson Burnett and entitled "The Frigate Master of Jose." Like the play of "Aladdin," this new piece belongs to the serious side of Miss Adams's work. She plays the role of a young Spanish girl who is the victim of a cruel and passionate man who swears to avenge himself against her and yet is conquered by her intense and irresistible first love. The role of the handsome, famous bull-fighter, Sebastian, who has won the heart of the Spanish girl, will be in the hands of Henry Ainley. Miss Adams's new leading man, who will make his first New York appearance in this production, is the St. James's Theatre, London. Other members of the company are Miss Bessie Bell, Miss W. G. Jones, Edgar Selwyn, G. Harrison Hunter and Charles Pitt. Monday night, at the Knickerbocker Theatre, will bring forward that excellent English actor, Forbes Robertson, and his beautiful wife, Gertrude Elliott, in Constance Fletcher's stage version of Rudyard Kipling's "The Light That Failed." The play will be presented by the same company which appeared in the first New York production of this role of the unfortunate artist, who goes blind from a nature out, received in a battle in the Sudan, and Miss Elliott, the part of Maisie, the artist's wife, who makes a woman of heart with Dick, following in his footsteps, in the subsequent editions he has played in a battle in the Sudan. "Red Pather," which will be heard at the Lyric Theatre Monday night, is a new play by the author of the prima donna part, it is claimed, an opera, composed of the old school. Reginald De Koven, who composed the score; Charles Klein, who supplied the book, and Charles Emerson Cook, who wrote the lyrics, are said to have returned to "first principles" with the belief that the public is tiring of that stereotyped form of entertainment called "musical comedy." The fanciful story is laid in the mythical Kingdom of Romania. Thomas Q. Seabrooke has a German dialect part; Elinor De Vere is the soprano; George Talman the tenor; Stanley Hawkins, the baritone, and Louis Cosmanton the basso. Clyde Fitch's latest play, "Major Andre," will not be seen at the Savoy Theatre until Wednesday evening. Mr. Fitch says this is the most difficult theme he has ever attempted, and there is every probability that the play will excel "Nathan Hale" and "Barbara Frietschle," his other plays based on incidents in American history. It is explained, however, that "Major Andre" is not strictly speaking a historical play, although based upon the capture of Andre and his execution. It is more of a human document instead of an historical pageant, in which Mr. Fitch has endeavored to set forth the real character of Andre simply and naturally, as a sense of a realistic picture of the "feeling" manners and customs of the period. The third and last week of Sir Henry Irving's engagement at the Broadway Theatre will be devoted to revivals of some of the most popular plays in his repertoire. On Monday and Thursday evenings he will appear in a double bill consisting of "The Bells" and "Waterloo." It is exactly twenty years ago that Sir Henry Irving made his first appearance in this country in the role of Mathias. "Louis XI," will be the bill on Tuesday and Saturday evenings. Saturday matinees will be devoted to "The Merchant of Venice." Miss Mabel Hackney will be the Portia. In the evening, Sir Henry will terminate his tour with a limited engagement at the Harlem Opera-House. "The Worst Woman in London" will come to the American Theatre Monday night. The piece is an English melodrama by Walter Melville, and was produced at the London Adelphi last season. Ann Fairchild will assume the role of the superlatively bad lady. She is an Australian actress and evidently an all-round athlete, for in the part she is required to be a wrestler, an expert knife and crockery thrower, and a fearless handier of firearms. As a side stunt she escapes from a burning building by sliding down a telephone wire. The Four Cohans, in the merry political satire, "Running for Office," will play a return engagement at the Grand Opera House, where they were highly successful some weeks ago. George Ade's successful musical satire, "The Sultan of Sulu," will be at the Lyric Theatre, with the original company, including Frank Moulton, Lillian Herli and Gertrude Quinlan. A translation of "The Sign of the Cross," will be the attraction at the West End Theatre. Walter Edwards will play the role of Sherlock Holmes. The several scenes take place at the detective's lodgings, on Baker street; Pondicherry Lodge, where Major Sholto meets with his mysterious death; the rendezvous of the outlaws at the boat-house on the Thames, and the quarters of Wiggins and his corps of irregulars. Joseph Murphy, the well-known Irish comedian, will appear in his two great roles, "Kerry Gow" and "Shawn Rhee," at the Knickerbocker Theatre. "Kerry Gow" will be given the first of the week. "A Working Girl's Wrongs" will be worked out at the Star. "The Buffalo Mystery," a new melodrama, based on the Burdick murder,

New Publications. LISTEN! MY MAMIE ROSE. BY OWEN KILDARE. The Bowery Kipling. \$1.50. All Book Stores.

Amusements. BROADWAY THEATRE. 41st St. and 42nd St. HENRY IRVING IN DANTE. PROGRAMME FOR 3D AND LAST WEEK: "Waterloo" and "The Bells." Mon. and Sat. nights. "The Merchant of Venice." Wed. & Friday nights. Sat. Mat. Seats now selling. Prices \$2 to \$5. All box office, Carnegie Hall. STEINWAY PIANO USED.

HERALD SQ. THEATRE. 14th St. and 15th St. TO-NIGHT 8 O'CLOCK. TO-DAY 2.15. THE GIRL FROM KAY'S SAM BERNARD. SAVOY THEATRE. 33rd St. and 34th St. W. H. CRANE THE SPENDERS. CRITERION THEATRE. 44th St. and 45th St. CHARLES HAWLEY. GARRICK THEATRE. 46th St. and 47th St. MAXINE ELLIOTT "Her Own Way." GARDEN THEATRE. 37th St. and 38th St. STEPHEN PHILLIPS "ULYSES." HUDSON THEATRE. 44th St. and 45th St. ETHEL BARRYMORE "COUSIN KATE." VAUDEVILLE THEATRE. 44th St. and 45th St. CHARLOTTE WIEHE "FRENCH CO." DALY'S THEATRE. 45th St. and 46th St. 3 LITTLE MAIDS. NEW LYCEUM, SOTHERN. THE PROUD PRINCE. CIRCLE. Broadway and 60th St. LADIES' NIGHT. LILLIAN BURKHART & Co. Source, Mack & Love.

Amusements. MADISON SQ. JESSIE MILLWARD "ERMINIE." CASINO, Broadway and 58th St. WILSON IN "ERMINIE." LYRIC THEATRE. Last night at 8.30. Last Mat. To-day, MR. RICHARD MANSFIELD. PRINCESS. 5th Ave. and 6th St. KYRLE BELLE. ACADEMY OF MUSIC, 14th St. and Irving St. Best of Friends. PASTOR'S. 14th St. and Irving St. GARDNER & Vincent, Stanley & Wilson. VICTORIA, FRANK DANIELS. 12th St. and 13th St. THE OFFICE BOY. WEBER & FIELDS' MUSIC. 14th St. and 15th St. KEITH'S. 14th St. and 15th St. MINER'S. 8th Ave. and 9th St. BLUJO. 8th Ave. and 9th St. WEST END THEATRE. 14th St. and 15th St. "The Sign of the Cross."

Amusements. Proctor's To-day, 25c. To-night, 75c. 23d St. 5th Ave. 58th St. 126th St. 14th St. Theatre. MURRAY HILL THEATRE. VESTA TILLEY. HARRIGAN in "Under Cover". Manhattan. JAMES HACKETT. WALLACK'S. GEORGE ADE'S PEGGY FROM PARIS. METROPOLIS. DAVID HARUM. ATLANTIC. HENRY W. SARGENT. EDEN WORLD IN WAX. MUSSE Extra attractions. Brooklyn Amusements. COL. SINK'S MONTAUK. JEROME SYKES BILLIONAIRE.